Religious Architecture Lesson Plan

Overview:
- Grade 5
- 6-8 class periods
- After looking at images of different religions architecture, students will create an inspired drawing of an entrance to a religious place of worship. They will create a 3-D design by making three separate layers of drawings to attach together. The images will be colored with Sharpie and other markers.

Art Vocabulary:
Pattern
Symmetry
Space
2D/3D

Materials:
Reference images of religious architecture
Paper and pencil-for sketching
8.5x11" cardstock (3 sheets per student)
Sharpies, markers
3D foam stickers
Scissors

Essential Questions:
How can I create a unique drawing inspired by the architecture of a selected religion?
How can I use color to represent the art/architecture of the selected religion?
How can I create a 3D drawing out of layers of 2D drawings?

NC Essential Standards:
5.V.1.5 Apply the Principles of Design in creating compositions.
5.V.2.2 Use ideas and imagery from the global environment as sources for creating art.
5.V.3.3 Create art using the processes of drawing, painting, weaving, printing, stitchery, collage, mixed media, sculpture, ceramics, and current technology.
5.CX.1.4 Explain how traditions and values influence ideas, issues, and themes found in art.

Interdisciplinary concepts: World Religions-traditions, culture, politics, social.

Day-by-day process

Day one
- As a class, look at images/slideshow of religious architecture from around the world. Compare and contrast the different architecture. Discuss symmetry in architecture. As students to really focus on and decide which religion's architecture they are most attracted to.
- After students decide which religion they want to focus on for this project, they each get a packet with photos of the architecture. Looking at the pictures for inspiration, each student draws multiple sketches for their religious architecture doorway/entrance design.
- Student chooses a sketch that they like most and using a red (or bright colored) marker, draws lines on the sketch to show how they will create three layers.
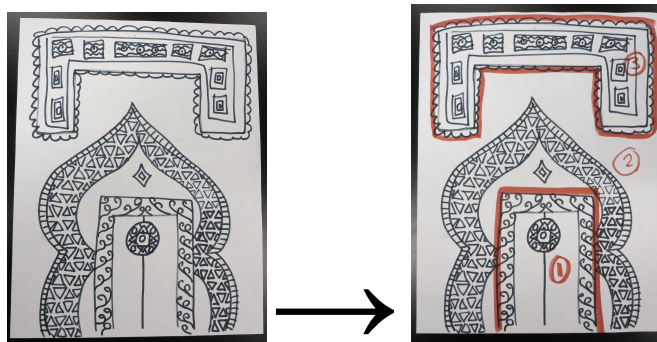
Day two-three
- Select which layer of drawing will be the bottom layer. Using a full sheet of cardstock, carefully draw design the appropriate size. Add lots of pattern and detail inspired by the architecture of that religion.
- Carefully color in using Sharpies and markers. Use colors that you see in the photographs of that religious architecture.

Day four-five
- Finish coloring layer one.
- Start with layer two of drawing when ready. Stack two pieces of cardstock together and use a light box or a window to trace just the outside of the first layers' design onto the second sheet of cardstock.
- Cut out that shape that was just drawn. When you stack the second sheet of cardstock on top of the first, you should see the first layers design through the cut-out section.
- On second sheet of cardstock paper, draw design for the second layer. Focus on intricate pattern and design.
- Color with Sharpies and markers.

Day six-seven
- Repeat steps above with layer #3.

Day eight
- When all of the layers are finished coloring, use 3D foam stickers to attach the layers together. Space evenly along the area to be attached.
- If you do not have access to 3D foam stickers, students can use straws laying on their sides and glued between the layers. The finished product is much more fragile with straws but it does work.

Blog post
http://anniesartroom.weebly.com/elementary-art/5th-grade-religious-doorways-and-windows