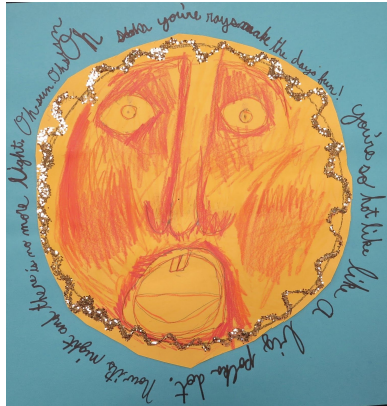


Sun and Moon face Lesson Plan



Overview:

- Grade 3
- 5-7 Days
- Students create a fun sun and moon using chalk pastel and oil pastels in this fun project. Students will experiment with how to draw a facial expression and will use dark and light pastels to create shadows and highlights on their artwork.

Materials

Large black paper
Large yellow paper
Scissors, pencils, glue stick, glitter (optional)
Reference images of 6 basic human emotions
Oil pastels, chalk pastels, crayons
Large paper for artwork background

Art vocabulary

highlights and shadows
shape, color, texture, contrast

Essential Questions

How can I draw facial features (eyes, eyebrows, nose, mouth) to show an emotion?
How can I use light and dark colors to show highlights and shadows?

NC Essential Standards

- 3.V.1.1 Use art vocabulary, including specific artistic terms.
- 3.V.1.4 Understand characteristics of the Elements of Art, including lines, shapes, colors, textures, form, space, and value.
- 3.V.2.1 Create art through a process that includes generating ideas, planning solutions, and producing original art.
- 3.CX.2.2 Understand how to use information learned in other disciplines, such as math, science, language arts, social studies, and other arts in visual arts.

Interdisciplinary concepts: Astronomy-the relationship of the sun the moon and the earth.

Day-by-day Process

Day one

- Provide students with images of faces experiencing the six basic human emotions-anger, disgust, fear, happiness, sadness and surprise. Discuss how different each face looks. Notice the eyebrows, eyes, nose and mouth of each.
- Students do six sketches, one of each emotion. Ask students to really focus on the eyebrows and mouth for very expressive drawings.
- After sketches are completed, students must select two different emotions-one that they will draw on their sun and the other on their moon.

Day two

- Decide ahead of time if you will provide students with pre-cut circles or if they will trace and cut out their own. Students will each need a black circle and a yellow circle for this project, they should be about 8'10" diameter.
- Begin with the moon faces first on the black circles. Students will use black, gray, blue and white chalk pastels, oil pastels and crayons to draw eyebrows, eyes, nose and mouth illustrating one of the basic human emotions. Use sketches for reference. Emphasise making large facial features to really fill up the space.
- Once the outlines are drawn of the facial features, discuss highlights and shadows. Highlights are the bright areas where light is reflected and shadows are the dark areas. Students will begin using the pastels and crayons to add detail to their moon face and create highlights and shadows.

Day three

- Continue adding details and highlights and shadows onto the moon face.
- When finished, students should add texture to the moon to show different types of craters on the surface.

Day four

- Finish moon and begin the sun.
- Students will follow the same process with creating the sun. They will use yellow circle paper and will use white, yellow, orange and red chalk pastels, oil pastels and crayons. The white and yellow will be used to show highlights and the reds will be used to show shadows.
- Students should select a different emotion to show on the sun.

Day five

- Students will continue working on their sun and should be finishing up.

Day six (optional)

- Finish project by adding glitter to the faces or by adding rhyming poetry on a background paper behind the sun and moon. Or add the moon and sun to popsicle sticks or paint stirrers to have as masks.

